



Write Freely

2 hrs x 6 sessions

Dates: Tuesdays 20 & 27 June, and 4, 11, 18 & 25 July

Maximum Number of Participants: 10

Cost: \$120 for six weeks (Please note a weekly fee is not available.)

Payment at the beginning of the course.

Write Freely

Our attempts to write are too often straight-jacketed. We don't write because we're frozen by what we think are the rules and regulations of writing when all we really need to do is write. As Julie Cameron in her wonderful *The Right to Write* says: 'Writing goes much better when we don't work at it so much ... For me, writing is like a good pair of pajamas(sic) – comfortable. In our culture, writing is more often costumed in a military outfit.' (p3).

Join writer, Robyne Young to explore the ways you can loosen those straight-jacket laces, diminish the angst, and discover the joy of writing short stories, poems, opinion pieces, blog posts and/or memoir.

Build your knowledge and confidence by developing your own writing toolbox, discovering your own voice, but most of all in a safe and respectful environment write what you have always wanted to write.

Places limited to 10 per course.



About the presenter

Robyne has more than 30 years' experience as a journalist and writer of non-fiction, fiction and poetry. She has been published in Four W anthologies, Short and Scary, Seizure Flashers, Tincture Journal, ZineWest 2013 (third prize) and

New Albury Writing (2002). *Her short story collections include The Only Constant (2012) and The Basket and The Briefcase (2003) and was co-editor of ZineWest 2014 and 2015. She has also been a book reviewer at newtownreviewofbooks.com.au*

From July 2010 to December 2012 Robyne wrote a fortnightly opinion column for The Border Mail covering topics as far ranging as gay parenting to disappearing chooks.

In 2013 she completed a Masters in Cultural and Creative Practice and received a Meritorious grade for her major project – a story inspired by her great grandfather’s experience of coming to Australia from Fiji as an eight year old orphan. She is currently extending this work to a novella.

She has run creative writing courses and sessions for Albury TAFE, Albury Wodonga Community College, AlburyCity, City of Wodonga, Albury Rotary ‘River of Stories’ and was a member of the team of writers for Western Sydney University’s Schools Engagement Program

She has been a guest at the Emerging Writers’ Festival Melbourne and coordinated the Write Around the Murray Festival from 2008 – 2010.

Robyne blogs at robynewithane.wordpress.com and writes for bordercafe.com.au

What we’ll cover and do in our time together

- Look at examples of writing from different genres and what it is that makes them engaging
- Dispel some myths around writing – waiting for the right time to write; having a special place to write; what makes a ‘real’ writer
- Giving and receiving feedback
- Write
- Planning vs not planning
- Develop a writing toolbox – grammar, parts of speech, style, figures of speech – metaphor, simile etc. – in a fun way!
- Write
- Engage all of our senses to bring our writing to life
- Sometimes you have to tell not just show

- Write
- Always write first – revise later. ‘You can fix a bad page, but you can’t fix a blank page.’ –*Norah Roberts*
- Write, write, write

Interested?

Then email me at rlyoung@hotmail.net.au or phone 0417 207749. Places are strictly limited to 10.

I look forward to meeting and creating with you. 😊